

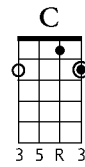
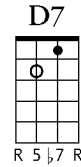
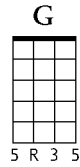
LESSON THREE

Chords; Backup Exercises

Here are your first chords. The open strings played make a G chord. The D7 and C chords are played with the fingerings on these charts:

LEGEND:

- Index •
- Middle ○
- Ring ⊙
- Little ▲



Chord Tones:

- R = Root or first
- 3 = Third
- 5 = Fifth
- ♭7 = Flatted seventh

These exercises will help you learn chords, change from one to another. You can use these chords to accompany many songs in the key of G, as long as the melody notes are from the G major scale (*do-re-mi-fa-sol-la-ti-do*).

Banjo: gDGBd

Back Up Chords 1

Arr. P. W. Pardee

LESSON THREE, continued

This is a simple melody. Just as you would sing the tune, make the banjo sing as you play it.

Good Night Ladies

Banjo: gDBGd

Traditional
Arr. P. W. Pardee

Chords: G, D7 1P, C 1P, G, D7 1P, G

Lyrics:
 Good night la - dies good night la - dies good night la - dies, we're going to leave you now.
 I I T I I I T I T I T I T

Note: Use the picking hand fingers shown here. It will prove to be good preparation for later.

More Backup Chords Play these as another way to play the basic *one and two and* backup with the three common chords in the key of G, and to continue alternating the thumb on strings three and four, following with the T I M “grip” on strings one, two and five, or for the D7 chord, strings one, two and three, because the open fifth string G note is not one of the notes in a D7 chord.

Back Up Chords 2

Banjo: gDGBd

Traditional
Arr. P. W. Pardee

Chords: G, C 1P, D7, G

Fingerings: T, T I M etc.

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